

Independent Wine Evaluation

SOMMELIER CAPITAL ADVISORS

2014 Inside Passage, Volatus, Paso Robles

Sumptuous and generous on the nose with layers of roasted pear, red apple, and muskmelon mingling sensuously with camellia notes that become prominent after some aeration.

Hints of ginger and apricot enliven the foundation of lightly buttered toast rounding out this interesting flavor profile.

On the palate the story is about texture. The wine is endearingly fleshy and opulent, soft but thick like fine suede with a medium length finish showing bitter notes characteristic of some Viognier. A friendly, approachable wine with the intricacy and detail to hold your interest.

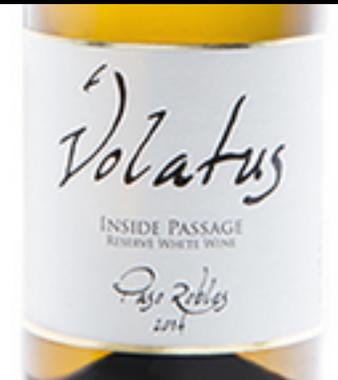
Complexity: Good on the nose, less complex on the palate

Balance: Acidity is a bit flat, the medium plus body needs more zest

Intensity: Clearly delineated, focused

Character: Nice suede-like texture and medium-plus body, good evolution on the nose, but is not dynamic on the palate and the medium length finish turns bitter, which is often characteristic of Viognier

Typicity: Dead-on Viognier/Marsanne, especially texturally



Appellation: Paso Robles

Vintage: 2014

Composition: 68% Viognier,
17% Marsanne, 15%
Grenache Blanc

Alcohol: 14.9%

VISUAL, AROMATIC AND FLAVOR CHARACTERISTICS:

Appearance: Lemon with green highlights

Floral and Fruit: Grilled pear, red apple, musk melon, hints of apricot, camellia with aeration

Spice, Herbal and Vegetal: Hints of ginger

Oak, Earth and Meat: Modest notes of buttered toast

Other: Hazelnuts, wet stone

RESULTS:

Stage 1: Blind Tasting

— Complexity: 7/10

— Balance: 6/10

— Intensity: 7/10

Stage 2: Non-Blind

— Character: 7/10

— Typicity: 8/10

SCORE: 91



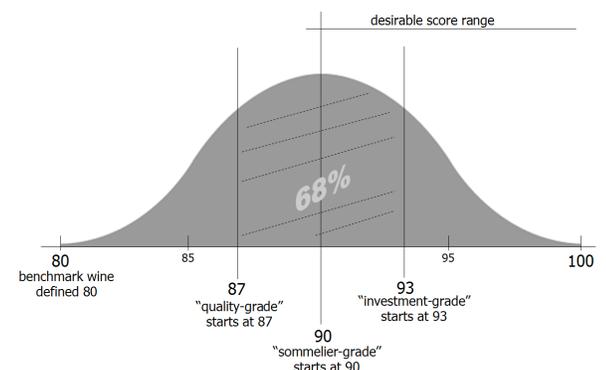
Dwight Furrow

Lead Evaluator, Dr. Dwight Furrow, CSW

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Principal, Jörn Kleinhans, CSW

EVALUATION MODEL:



METHODOLOGY DISCLOSURE: Full evaluation criteria and process description available upon request. Wines are tasted and evaluated in a controlled environment. Wine samples are provided by producer as part of paid evaluation assignment. Evaluation model assumes that wine quality is normally distributed between scores 80 and 100, where 80 represents a simple, but not flawed, standard wine.